

CURRICULUM VITAE

Dr Harry Hillman Chartrand, PhD

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July 2023

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BIOGRAPHICAL INFORMATION

- Name** Dr. Harry A. Hillman Chartrand, PhD
Cultural Economist & Publisher
[Compiler Press: Intellectual & Cultural Property in the Global Village](#)
Lecturer, Economics, University of Saskatchewan
Department of Economics, College of Arts & Sciences (1998-2010; 2015-23)
Assistant Professor, Economics, UNBSJ (2012-2014)
Professor, Economics, Okanagan College (2011-2012)
Lecturer, Economics, University of Saskatchewan
Department of Economics, College of Arts & Sciences (1998-2009)
Department of Economics, St. Thomas Moore College (2003-2005)
University of the Arctic (2006)
Bioresources Policy, Business & Economics, College of Agriculture (2008 & 2009)
Johnson & Shoyama Graduate School of Public Policy (Sept. - Oct. 2009)
- Education** B.A, Hon. Economics, Carleton University, Ottawa, 1971
M.A, Economics, Carleton University, Ottawa, 1974
PhD, Interdisciplinary Studies, University of Saskatchewan, 2006
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- Web Sites** Compiler Press: Intellectual & Cultural Property in the Global Village
<http://www.compilerpress.ca/>
Competitiveness of Nations
<http://www.compilerpress.ca/Competitiveness/index.htm>
Compleat World Copyright Website (*archived*)
<http://www.compilerpress.ca/CW/index.htm>
Cultural Econometrics: Advocate for Arts, Heritage & Culture
<http://www.compilerpress.ca/Cultural%20Econometrics/index.htm>
Cultural Economics - Collected Works of HHC
<http://www.compilerpress.ca/Cultural%20Economics/Index.htm>
Elemental Economics
<http://www.compilerpress.ca/ElementalEconomics/index.htm>
World Cultural Intelligence Network (*archived*)
<http://www.compilerpress.ca/WCIN/index.htm>

WORK HISTORY

On graduation in 1971 I opened a consultancy (sole proprietor) - *FUTURES - Socio-Economic Planning Consultants* - conducting policy research in the fields of cultural economics, futures studies, intellectual property, public assistance, public finance and urban affairs. Clients included:

Canada Council, Canadian Bureau of Intellectual Property, Canadian Federation of Mayors & Municipalities, Ottawa-Carleton Regional Review, Public Service Commission of Canada, Secretary of State Canada, Social Sciences & Humanities Research Council, Tri-level Task Force on Public Finance

From December 1981 to September 1989, I served as Research Director for the Canada Council for the arts managing a staff of nine and an annual research budget of \$500,000. During my tenure, I:

- i - designed and implemented an integrated research and evaluation monitoring system tracking the Council's administration, granting and client activities and creating the largest cultural economics research library in the English-speaking world;
- ii - acted as consultant to international, national, regional and local authorities, professional associations and sister agencies at home and abroad including UNESCO; and,
- iii - prepared the Council's Multi-Year Operational Plan and annual \$100 million application for funding from the Government of Canada.

From September 1989 to June 1994, I served as Chief Economist (sole proprietor) of *Kultural Econometrics International* researching and evaluating Canadian, foreign and international cultural economic and higher education policies and practices. Clients included:

Association for Cultural Economics, Association for the Export of Canadian Books, Canadian Artists' Presenters' Association, Canadian Association of Artists' Managers, Canadian Bureau for International Education, Canadian Conference of the Arts, City of Sudbury, Communications Canada, International Cultural Relations Bureau/External Affairs & International Trade Canada, Missouri Arts Council, Multiculturalism & Citizenship Canada, National Arts Centre of Canada, National Endowment for the Arts (U.S.A.), Pennsylvania Arts Council, Quebec Ministries of Culture and Education, Standing Committee on Communication & Culture/House of Commons Canada, Toronto Expo 96 Bid Corporation, World Economic Forum.

In June 1994, I moved to Saskatoon establishing private practice and founding *Compiler Press: Intellectual & Cultural Property in the Global Village* (sole proprietor). Clients and customers have included:

American Assembly of Columbia University; Association nationale des éditeurs de livres; Atomic Energy of Canada; Boston University School of Law; California Arts Council; Canadian Heritage; Copyright Board of Canada; Franklin Pierce Law Centre Library; Harvard Law School Library; Lederman Law Library Queen's University; Marquette University Law Library; Max Planck Institute for Intellectual Property, Competition and Tax Law; Osgoode Hall Law School Library; Paul Martin Law Library University of Windsor; Queen Elizabeth Library Memorial University; Queen's University Law Library; William S. Richardson School of Law Library Honolulu; Saskatchewan Arts Alliance; Saskatchewan Cultural Exchange Society; Saskatchewan Library Association; Saskatchewan Municipal Government; Saskatchewan Society for Education through Art; Saskatoon & District Chamber of

Commerce; Singapore National Institute of Education; Tulane University Law Library; University of Connecticut School of Law Library; University of Iowa Law Library; University of Miami Law Library; UMKC Law Library; Univ. of Minnesota Law Library; University of Nevada Law School; University of North Carolina Law Library; University of Richmond School of Law; University of Victoria Art Galleries, York University Law Library.

As publisher, I maintain an ongoing research program concerning intellectual and cultural property including personal information. I maintain and publish the four volume *Compleat Multilateral Intellectual & Cultural Property Rights Series* including:

Vol. I - The Compleat Multilateral Copyright & Related Agreements, Conventions, Covenants & Treaties 1886-2016, 2nd edition, August 31, 2016, ISBN 978-0-9921335-0-4.

Vol. II - Patent & Related 1883-2008, July 2008, ISBN 978-0-9689523-7-5

Vol. III- Trademark & Industrial Design 1883-2008, August 2008. ISBN 978-0-9689523-6-8

Vol. IV - Cultural Property & Related 1874-2008, Feb. 2009, ISBN 978-0-9689523-6-8

I also publish and maintain *The Compleat Canadian Copyright Act 1709-2018: Present, Past & Proposed Provisions*, January 2018, ISBN 978-0-9921335-1-1. I am currently preparing the Centennial Edition 1921-2021. I have also published: *Pre-Common Law Copyright, Performing Rights & Licensing: An Annotated Chronology including Statutory Marginalia 567 to 1714*, April 2011, ISBN 978-0-9689523-9-9. My articles continue to be published by [other presses](#).

In 1998 I became a Lecturer with the Department of Economics at the University of Saskatchewan. Since then I have taught introductory and intermediate micro- and macro-economics; the economics of biotechnology; international economic development, history of economic thought, industrial organization, intellectual and cultural property rights including personal information; and served as academic adviser to the USASK Business Economics Internship Program for 3 years.

In 2002 I began the interdisciplinary PhD program at the University of Saskatchewan which I successfully completed in July 2006. My dissertation was: *Ideological Evolution: The Competitiveness of Nations in a Global Knowledge-Based Economy*.

In addition to the Department of Economics between 2004 and 2006 I taught introductory micro- and macro-economics at St. Thomas Moore College as well as [History of Economic Thought Econ 380](#) and [International Development, Econ 270](#). In 2006 I also taught [Contemporary Economic Issues BCS 331](#) for the [University of the Arctic](#). In 2008-9 I taught the [Economics of Biotechnology BPBE 292](#), College of Agriculture, USASK.

With the exception of a lecture series: [A Primer on Economics: "X" Marks the Spot](#) sponsored by the Johnson & Shoyama Graduate School of Public Policy (Sept. - Oct. 2009), and arguably due to the Great Recession, no work was available at USASK in 2009-10. Accordingly, in 2011-12, I taught at Okanagan College where in addition to introductory micro- and macro-economics I taught [Ecological, Environmental & Natural Resource Economics, Econ 271, Okanagan College](#).

In 2012-2014 I served at the University of New Brunswick Saint John as Assistant Professor. While at UNBSJ I taught introductory micro- and macro-economics; created and taught a [Survey of Intellectual & Cultural Property in the Global Village Econ 3593, UNBSJ](#);

and, taught [Introduction to Industrial Organization](#) MBA 7003, UNBSJ at the School of Business. I also presented two lecture series:

[A Primer on Economics: "X" Marks the Spot, 2nd ed., MBA 4001, UNBSJ, 2012 & 2013; and.](#)

[Secularization of the West & The Rest: The Legacy of Jeremy Bentham: Part I Establishment](#), MIDAS Lectures, UNBSJ, 2012; [Part II: Disestablishment](#), MIDAS Lectures, UNBSJ, 2014.

While at UNBSJ I also taught introductory microeconomics NCPM 1310 at St. John College that hosts international students prior to admission to the School of Business.

In 2015 I returned to Saskatoon (and to my wife and home) and began again to lecture at USASK teaching introductory micro- and macro-economics. My teaching website is [Elemental Economics](#).

OFFICES & GRANTS

I served as Vice-President of the Association for Cultural Economics organizing and hosting the 6th International Conference on Cultural Economics in Ottawa, Canada, 1989. I then chaired the 7th International in Umeå, Sweden 1990.

In 1992 I received a grant from the International Cultural Relations Bureau, External Affairs & International Trade Canada to conduct a 14 counties survey of international cultural relations. Results were published as "[International Cultural Affairs: A 14 Country Survey](#)", *Journal of Arts Management, Law & Society*, 22 (2), Summer 1992

I also attended the 1992 World Economic Forum in Davos Switzerland with a travel grant from the International Cultural Relations Bureau. Results were published as: "[Art, Culture & Global Business: Snapshots from the World Economic Forum](#)", *Journal of Arts Management, Law & Society* 22 (1), Spring 1992. I was then commissioned by the Forum to prepare a planning document for a *World State of the Arts Report*.

In 1992-1993, I again received grants from the International Cultural Relations conducting two studies: *International Higher Education: The Peculiar Case of Canada* (1992) and *International Higher Education: Tax Implications of Official Academic Relations* (1993).

I was consulting editor for the *Journal of Arts Management, Law & Society* (JAMLS) from 1991 to 1999 and then from 2000 to 2002, I served as Executive Editor for JAMLS. In 2003 I received a grant from Genome Canada in support of my doctoral studies. In 2007, I became Associate Editor of the inaugural issue of the *Journal of the World Universities Forum*.

WORKS

Doctoral Papers

- Ideological Evolution: The Competitiveness of Nations in a Global Knowledge-Based Economy*, PhD Dissertation, University of Saskatchewan, July 2006.
- Knowledge & Democracy: The Political Economics of the Public Domain*, Political Studies Student Association, University of Saskatchewan, Nov. 14, 2005.
- Enframing the World II: Design for a Philosophy of Biotechnology*, Biotech & Society Seminar Series, College of Biotechnology, University of Saskatchewan, October 25, 2005.
- Enframing the World I: Design for a Philosophy of Econology*, 5th Annual Economics Research Symposium, University of Saskatchewan, October 22, 2005.
- Trans-Disciplinary Induction: A Primer on Knowledge*, IPSI-2005 France/Spain Conferences, January 2005.
- An Aside: On the Metaphysics of Technology* (draft), June 2004.
- Of Bits, Wits & Ignorance* (draft), January 2004.
- Tooled Knowledge: The Animation of Nature*, August 2003.
- The Future of Genomic IPRs*, March 2003
- The Labour Theory of Knowledge & Its Corollary: The Knowledge Theory of Capital*, March 2003.
- Thomas Kuhn's Pelican Brief*, November 2002.
- The Great Social Science Schism: Tales from the Methodological Woods* May 2002.
- The Competitiveness of Nations: The Past Present Future*, April 2002.
- Neo Physiocracy: Biology, Economics & Epistemology*, April 2002.

Compiler Press

- A Geo-Political-Economic Exploratory Forecast 2050 - The Sun Sets on the West, June 28, 2023
- Equality, Equity & Egality - Words Have Meaning, May 3, 2021.
- Cancel Culture & De-Platforming - Return of the Stationers' Company - A Precedent, March 14, 2021.
- The Unfinished Revolution: Arts Management in a 21st Century Knowledge-Based/Digital Economy, (full text) Sept. 2019. *Arts Management Quarterly*, No. 132 | September 2019, 4-9.
- Funding the Fine Arts: International Political Economic Trends - 1985, 2001, 2016+, *Arts Management Network*, January 2019.
- Value without Price or Value Theory Redux, May 2018.
- The Compleat Canadian Copyright Act 1709-2018: Present, Past & Proposed Provisions*, January 2018, ISBN 978-0-9921335-1-1.
- Austerity Trumped, November 2016.
- Government should be more like Business?, November 2016.
- Disruptive Solutions to Problems associated with the Global Knowledge-Based/Digital Economy, October 2016
- The Compleat Multilateral Intellectual & Cultural Property Rights Series
Vol. I - *The Compleat Multilateral Copyright & Related Agreements, Conventions, Covenants & Treaties 1886-2016*, 2nd edition, August 31, 2016, ISBN 978-0-9921335-0-4.
- Funding the Fine Arts: International Political Economic Trends 1985, 2001 & 2016, (in Spanish: *Córima, Revista de Investigación en Gestión Cultural*, Vol. 1, #1, May 2016)
- Safe Harbour: The Unsettled Future of the Global Knowledge-Based Economy, Feb. 1, 2016.

- Secularization of the West & the Rest: The Legacy of Jeremy Bentham Part II - Disestablishment, Maritime Inter-Disciplinary Arts Seminar Lecture, April 2014.
- A Summary Survey of Intellectual Property in the Global Village, Compiler Press, February 2, 2014
- The Compleat Canadian Copyright Act 1709-2013: Present, Past & Proposed Provisions*, September 2013, ISBN 978-0-9921335-1-1
- Creative Destruction: Economic Meaning of Technological Change, Inaugural Lecture, MBA Student Association, UNBSJ, Feb. 2013.
- Secularization of the West & the Rest: The Legacy of Jeremy Bentham: Part I - Establishment, Maritime Inter-Disciplinary Arts Seminar Lecture, 2012.
- Ten Ways to Know the Knowledge-Based Economy, Atlantic Canada Economics Association Conference, Halifax, October 2012
- Pre-Common Law Copyright, Performing Rights & Licensing: An Annotated Chronology including Statutory Marginalia 567 to 1714*, April 2011, ISBN 978-0-9689523-9-9.
- Tilting at Windmills: Moral Rights & Benthamism*, Canadian Copyright Reform Policy Research Note #4, Compiler Press, December 8, 2010.
- The 2010 Copyright Modernization Act and the Licensing Act of 1662 - Final Version*, Canadian Copyright Reform Policy Research Note #3, Compiler Press, August 31, 2010.
- A Unified Theory of Canadian Copyright*, Canadian Copyright Reform Policy Research Note #2, Compiler Press, March 31, 2010
- A Primer on Economics: "X" Marks the Spot* - A Lecture Series for Students of the Johnson-Shoyama Graduate School of Public Policy, University of Saskatchewan, Compiler Press, November 3, 2009; 2nd ed., September 2012
- The Global Context*, Compiler Press, Canadian Copyright Reform Policy Research Note #1, July 31, 2009
- Preface: Cultural & Intellectual Property - Cult of the Genius*, to *The Compleat Multilateral Cultural Property & Related 1874-2008 - Agreements, Charters, Conventions, Covenants and Treaties*, Compiler Press, February 2009, ISBN 978-0-9689523-8-2
- Multilateral Intellectual & Cultural Property Rights Regime*, *Conference on International Economics & Economic Research*, University of Saskatchewan, Oct. 18, 2008.
- The Compleat Multilateral Trademark & Industrial Design Agreements, Conventions & Treaties 1883-2008*, Compiler Press, August 2008, ISBN 978-0-9689523-6-8.
- The Compleat Multilateral Patent & Related Agreements, Conventions & Treaties 1883-2008*, Compiler Press, July 2008, ISBN 978-0-9689523-7-5
- Software: Copyright, Patent or Something Else?*, Compiler Press, April 23, 2008
- Fear & Greed: The Sub-Prime Bubble and Its Mates*, Compiler Press, February 23, 2008
- Equity & Aboriginal Title*, Compiler Press, January 31, 2008
- Revolt of the Copyrights*, Compiler Press, January 2, 2008
- Art, Science & Technology Part I, II & III*, Compiler Press, August 2007.
- Introduction to The Compleat Multilateral Copyright & Related Agreements, Conventions, Covenants & Treaties 1886-2007*, March 2007, ISBN 978-0-9689523-5-1
- Introduction to: The Canadian Copyright Act 1921-2006: Historical, Cultural,*

Economic, Legal & Political Significance, ISBN 0-9689523-4-8, September 2006.
[A Radical Analysis of Personal Taxation](#), Compiler Press Review #4, January 2000.
[Copyright & the New World Economic Order](#), Compiler Press Review #3, July 1999.
[Copyright & Libraries](#), Compiler Press Review #2, August 1998
[Copyright & Education](#), Compiler Press Review #1, May 1998
[The Compleat Canadian Copyright Act, 1921 to 1997: Current, Past and Proposed Provisions of the Act](#), Compiler Press, Saskatoon, October 31, 1997.
[The Compleat Canadian Copyright Act, 1921 to 1996: Current, Past and Proposed Provisions of the Act](#), Compiler Press, Saskatoon, May 1997.
[Counterstrike: The 1995-96 Federal Cultural Budget](#), Compiler Press, Saskatoon, 1995.

Other Publishers

The Unfinished Revolution: Arts Management in a 21st Century Knowledge-Based/Digital Economy, (edited text) [Arts Management Quarterly](#), No. 132 | September 2019, 4-9.
[International Political Economic Trends: 1985, 2000, 2018+](#), [Arts Management Network](#) - State of the arts, Jan 21, 2019.
[Funding the Fine Arts: International Political Economic Trends 1985, 2001 & 2016](#), (in Spanish: [Córima, Revista de Investigación en Gestión Cultural](#), Vol. 1, #1, May 2016)
[Tilting at Windmills: Moral Rights & Benthamism](#), [Arts Management Newsletter](#), 101, Jan./Feb. 2011, 6-15.
[Cult of the Genius](#) [extract], [Arts Management Newsletter](#), 91, March/April 2009, 9-11.
[Revolt of the Copyrights](#), [The Sheaf](#), January 10, 2008, A11.

[The Third Age of the University: From Interpretation to Generation to Commercialization of Knowledge](#) [Journal of the World Universities Forum](#), Vol. 1, 2008
[The Competitiveness of Nations in a Global Knowledge-Based Economy – Ideological Evolution](#), VDM Verlag Dr Muller, ISBN 978-3-8364-2804-0, 2007.
[Knowledge & Death: Return to the Garden in Death And Anti-Death, Volume 5: Thirty Years After Loren Eiseley, \(1907-1977\)](#), 2007, Charles Tandy (ed), ISBN 978-1-934297-02-5
Book Review: [Arts, Sciences and Economics](#) by Tõnu Puu, ISBN-13 3-540-34423-3, Springer, 2006, [Journal of Cultural Economics](#), 31 (1), 2007.
[Trans-Disciplinary Induction: A Primer on Knowledge](#), IPSI-2005, France/Spain Conferences, 2005
Book Review: [Arts and Artists from an Economic Perspective](#) by Xavier Greffe, [Economica/UNESCO](#), Paris 2002, submitted to UNESCO, March 2003
[Funding the Fine Arts: An International Political Economic Assessment](#), [Nordic Theatre Studies](#), Vol. 14, 2002 (May 2016 pending publication in Spanish, [Córima, Revista de Investigación en Gestión Cultural](#))
[Copyright C.P.U. Creators, Proprietors & Users](#), [Journal of Arts Management, Law & Society](#), 30 (3), Fall 2000
[Towards An American Arts Industry in The Public Life of the Arts in America](#). J. Cherbo & M. Wyszomirski (eds), Rutgers University Press, April 2000
[Art & The Public Purpose: The Economics of It All](#), [Journal of Arts Management, Law & Society](#), 28 (2), Summer 1998
[The 1995-96 Federal Cultural Budget: A Case Study in Canadian Government Budgetary Information](#), [Government](#)

- Information in Canada*, 3 (2), Winter 1998
- [Rusty Nail on the Information Highway: User Charges and Canadian Federal Government Information](#), *Government Information in Canada*, 3 (4), Spring 1997
- “Architecture & Design Arts Occupations” in *Artists in the Work Force: Employment and Earnings, 1970 to 1990*, Research Division Report #37, National Endowment for the Arts, Research Division, Washington, D.C., 1996.
- [Intellectual Property in the Global Village](#), *Government Information in Canada*, 1 (4), 1995
- [The Joyful Economy: None So Blind As Those Who Will Not See!](#) *Forum International: Art & Culture*, August 16, 1993
- Editor: “On the Economics of the Performing Arts in the Soviet Union and the USA: A Comparison of Data”, by A. J. Rubinstein, W. J. Baumol, H. Baumol, *Journal of Cultural Economics*, 16 (2), December 1992.
- Book Review: *Art, Culture and Enterprise: The Politics of Arts and the Cultural Industries*, Justine Lewis, Routledge, London, 1990, *Journal of Arts Management, Law and Society*, 22 (2), Summer, 1992.
- [Art, Culture & Global Business: Snapshots from the World Economic Forum](#), *Journal of Arts Management, Law & Society*, 22 (1), Spring 1992
- [Christianity, Censorship and Copyright in English-speaking Cultures](#) in *Culture and Democracy: Social and Ethical Issues in Public Support or the Arts and Humanities*, A. Buchwalter (ed), Westview, Boulder 1992
- [The Contribution of Arts Education to National Income ... the pattern which sells the things](#) in *The Future: Challenge of Change - A New Anthology for Higher Education*, N. Yakel (ed), National Art Education Association of America, 1992.
- “Crafts in an Information Economy: Towards the 21st Century” in *A Treasury of Canadian Craft - Inaugural Exhibition: The Canadian Craft Museum*, S. Carter, Guest Curator, Canadian Crafts Museum, Vancouver, 1992.
- [International Cultural Affairs: A 14 Country Survey](#), *Journal of Arts Management, Law & Society*, 22 (2), Summer 1992
- [Canada and the European Community: Cultural Policy Commonalities & Convergence](#), *Arts Bulletin*, 15 (2), Canadian Conference for the Arts, Spring 1991
- [Context & Continuity: Philistines, Pharisees & Art in English Culture](#), *Journal of Arts Management and Law*, 21 (2), Summer 1991
- Book Review: *Government by Moonlight: the hybrid parts of the state*, P. Birkinshaw, I. Harden & N. Lewis, Unwin Hyman, 1990, *Governance: An International Journal of Policy and Administration*. 4 (3), July 1991, 356-358.
- [Creativity and Competitiveness: Art in the Information Economy](#), *Arts Bulletin*, 15 (1), Canadian Conference of the Arts, November 1990
- [The Hard Facts: Perspectives of Cultural Economics](#), in *Transactions of the Royal Society of Canada 1989 Fifth Series*, Vol. IV, University of Toronto Press 1990
- Book Review: *Culture and Consumption: New Approaches to the Symbolic Character of Consumer Goods and Activities*: Grant McCracken, Indiana University Press, 1988, *Journal of Arts Management & Law*, 19 (4), Winter 1990.

- “Investment Protection: Reducing Financial Loss from Fraudulent Art”, *Journal of Cultural Economics*, 14 (1), 1990.
- [The Arm's Length Principle & The Arts: An International Perspective - Past, Present & Future](#) in *Who's to Pay? for the Arts: The International Search for Models of Support*, M.C. Cummings Jr & J. Mark Davidson Schuster (eds.), American Council for the Arts, NYC, 1989.
- [University Research in the Information Economy: A Clash of Cultures](#) in *University Research and the Future of Canada*, B. Abu-Laban (ed.), University of Ottawa, 1989.
- [Introduction & The Contribution of Art to National Income](#) in *Cultural Economics '88: A Canadian Perspective*, H.H. Chartrand, W. Hendon, C. McCaughey (eds.), Association for Cultural Economics, University of Akron, 1989
- [The Crafts in a Post-Modern Market](#), *Journal of Design History*, 2 (2) & (3), 1989.
- [Subjectivity in an Era of Scientific Imperialism: Shadows in the Age of Reason](#), *Journal of Arts Management and Law*, 18 (3), Fall 1988
- [Art and Politics in a Post-Modern Economy](#), Presented to Parliamentary Interns, Parliament Buildings, Ottawa, September 16, 1988
- “Introduction: The Value of Economic Reasoning and the Arts” in *Economic Impact of the Arts: A Handbook*, A. J. Radich, S. Schwock (eds.), National Conference of State Legislatures, Washington, D.C., 1987.
- A Guide to Copyright Reform in Canada, 1977 to 1987*, Research & Evaluation, Canada Council, Ottawa, 1987.
- [Cultural Economics of Arts Funding: Five Variations on a Theme](#) in *Paying for the Arts*, W.S. Hendon, H.H. Chartrand, H. Horowitz (eds), Association for Cultural Economics, University of Akron, 1987.
- Introduction to *Paying for the Arts*, W.S. Hendon, H.H. Chartrand, H. Horowitz (eds), Association for Cultural Economics, University of Akron, 1987.
- [Towards the International Evaluation of Arts Council Funding](#) in *Paying for the Arts*, W.S. Hendon, H.H. Chartrand, H. Horowitz (eds) Association for Cultural Economics, University of Akron, 1987.
- [The Arts: Consumption Skills in the Post-Modern Economy](#), *Journal of Art & Design Education*, 6 (1), 1987.
- [An Economic Impact Assessment of the Fine Arts](#) - Summary presented at the *Third International Conference on Cultural Economics & Planning*, Akron, Ohio, April 1984.
- A Canadian Dictionary & Selected Statistical Profile of Arts Employment 1981*, Research & Evaluation, Canada Council, Ottawa, January 15, 1984.
- [An Economic Impact Assessment of the Fine Arts](#), The Royal Commission on the Economic Union & Development Prospects of Canada, Ottawa, December 1983.
- Lotteries & the Arts: The Canadian Experience 1970 to 1980*, Research & Evaluation, Canada Council, Ottawa, August 1981.
- [Social Sciences & Humanities Research Impact Indicators](#), Report to the Social Sciences & Humanities Research, Council of Canada, January 1980.
- Commissioned Studies**
- [Myth of the Creator](#), Saskatchewan Municipal Government, September 1996
- Architecture & Design Arts Occupations 1940 to 1990*, National Endowment for the Arts, Research Division, Washington, D.C., 1996.

The American Arts Industry: Size and Significance, National Endowment for the Arts, Research Division, Washington, D.C., 1993.

International Higher Education: Tax Implications of Official Academic Relations, International Cultural Relations Bureau, External Affairs & International Trade Canada, Ottawa, May 1993.

International Higher Education: The Peculiar Case of Canada, International Cultural Relations Bureau, External Affairs & International Trade Canada, Ottawa, October 1992.

World State of the Arts Report - A Proposal, World Economic Forum, Geneva, July 1992.

The Competitiveness of Nations - Some Assembled Thoughts, International Cultural Relations Bureau, External Affairs & International Trade, Canada, Ottawa, August 1992.

A Commissioned Critique: The Ties That Bind, Standing Committee on Communications and Culture, House of Commons Canada, January 1992.

“Appendix 12: International Risk Assessment” in *Canada and Canadian Publishers*, Association for the Export of Canadian Books, Ottawa, January 1992.

Public Cultural Expenditure of Canada: Federal, Provincial, Territorial and Local Governments 1983/84 to 1990/91, Canadian Conference for the Arts, January 1992.

Membership Profile 1990-91: The GST-Impact & Implications, Canadian Association of Artists' Managers, December 1991.

Sounding Expert Opinion Concerning the Future Performing Arts Subscription Market, National Arts Centre of Canada, Ottawa, April 1991.

International Cultural Relations, Trade & Investment, Canadian Conference for the Arts, April 1991.

Cultural Consumption in Canada: The Who, What, Where, Who & Why, International Comparative Policy Group, Communications Canada, February 1991.

Comparative Growth of Art, Federal Cultural Spending, Labour & Manufacturing, Canadian Conference for the Arts, September 1990.

Private Financing of Cultural Activities in Canada: A Data Quality Assessment - A Commission from the Office of Statistics Unesco Paris, Research & Evaluation, Canada Council, Ottawa, March 1988.